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“The first Navajo Film Producers”

Window Rock, AZ - October 13, 2011 - The Navajo Nation Museum and University of Pennsylvania cordially invite you to a special screening of Navajo films on Thursday, October 20, 2011. Two showings will take place at 1:30 p.m. and 4:00 pm at the Navajo Nation Museum auditorium in Window Rock, AZ. The event is free of charge and open to the public.

The screening, *Through Navajo Eyes* is series of seven short documentary films produced in 1966 by seven Navajo youths from Pine Springs, AZ. These films were individually filmed by Navajo students to reveal their cultural and social values. Today these individuals are considered to be the first Navajo Film Producers.

This project was organized by Sol Worth and John Adair from the University of Pennsylvania and funded by the National Science Foundation. In 2002, the films were added to the National Film Registry recognizing them as works of enduring importance to American culture and given to the Library of Congress in Washington, D.C.

Come to the Navajo Nation Museum and take a trip back in time to experience:

- A Navajo Weaver by Susie Benally.
- The Navajo Silversmith by Johnny Nelson.
- The Spirit of the Navajo by Maxine and Mary Jane Tsosie.
- The Shallow Well by Johnny Nelson.
- Old Antelope Lake by Mike Anderson .
- Intrepid Shadows by Al Clah.
- Second Weaver (formerly untitled) by Alta Kahn.

For more information please call, 928-871-7941 . Visit www.navajonationmuseum.org. Like Navajo Nation Museum on Facebook.

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NAVAJO NATION MUSEUM

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